Musket

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Geiger To Return

by Will Eisner

The Lexington School Committee recently voted unanimously to re-hire ex-superintendent Phillip Geiger. Geiger will head a newly-formed Budget Emergency Committee, which has been created to deal with the current budget situation.

The appointment came as a surprise to many school community members. Geiger left the Lexington School System several years ago to pursue a superintendency in New Jersey. His accomplishments as superintendent included hiring the Marriott food corporation, upsetting lots of teachers, and despising the Student/Faculty Senate.

Some members of the school community have questioned the wisdom behind Geiger's appointment. However, the school committee seems confident that it has made the right choice. A School Committee member, who wishes to remain anonymous, commented, "Geiger is the man for the job. We expect that he will come in, evaluate the problem, and get things done."

Geiger himself seems confident that he will be able to solve some of the major budget problems currently facing Lexington. When questioned about what he plans to do, Geiger responded, "Well, I have many ideas as to how Lexington can get back on its feet. However, the main part of my plan involves hiring the Marriott Food Services to run the entire school system. They've done such a good job with food that I think we should give them a chance with the whole thing."

Another portion of Geiger's plan involves firing three-quarters of the current Lexington teaching staff. He commented, "We have so many gifted students at LHS, it's a shame to have them sitting there bored in class when they could be *teaching* class." He added, "Imagine how much money we could save by having students teaching other students!."

During his tenure as superintendent, Geiger's method of management was often compared with that of a business administrator. Geiger commented, "I believe that we should run the schools like a business. Basically, that means lots of memos, coffee breaks, and fax machines. Also, I will encourage each student to purchase a leather attaché case."

Students' opinions seemed mixed concerning Geiger's return. When asked about Geiger's new plan, senior Jason Chang commented, "Are you joking?" Other students were less confused. Senior Andy Finkelman added, "[Geiger's plan] sounds like a great idea. If Marriott can do such a great job making french fries, why not teaching also?" Freshman Dave Eisner asked poignantly, "Geiger who?"

Teachers were more reticent as to their opinions of Geiger's return. In fact, instead of responding, most teachers either began to gag uncontrollably or run away screaming when presented with the news.

> "My plan basically involves hiring the Marriott Food Services to run the entire school system."
>
> *—Budget Committee Head Phillip Geiger*

History teacher Sam Kafrissen did manage to respond to Geiger's plan concerning Marriott. He commented cryptically, "I like the French but I *love* their fries."

Classics professor Michael Fiveash commented, "If Phil Geiger comes back, I'm going to invent a stupidity-seeking missile, and then..." before collapsing into apopleptic fits.

Ex-Superintendent of Schools Phillip Geiger has been re-hired by the Lexington School Committee to run an emergency Budget Recovery Committee.

Photo by Gill Grant

Senate Elevates Service Minimum to 600 Hours

by Will Eisner

The Lexington High School Student/Faculty Senate recently passed a bill that has raised the community service requirement to six-hundred hours. The increase affects all current and future students of LHS. The bill was accepted by Principal David A. Wilson on March 26 and is now school policy.

The bill was submitted by senior senator Matt Lippert. Lippert commented, "The current twenty-five hour requirement is a joke. We need to instill LHS students with a serious commitment to service."

Senior senator Andrew Blumsack is a supporter of the bill. He commented, "Even after the increase, students will only be doing 2.9 hours of service per week on average. Most people spend more time than that watching television."

Junior senator Paul Abbot opposed the bill. He said, "It doesn't go far enough. Six-hundred hours is nothing. It's only averages twenty-five minutes per day." He added, "If you want to increase community service, don't do it halfheartedly. Forget about six-hundred hours. Why not one-thousand hours? Why not fifteen-hundred hours? We should be making a serious commitment."

Because the bill states that "all...current students" will be affected by the increase, LHS seniors need to begin working now to meet the new requirement in time for graduation. Assistant Principal of Student Affairs Larry Robinson commented, "The average student in the class of 1993 has eighteen hours of community service filed. That means many students need to get at least five-hundred and eighty-two more hours completed in the next few weeks." He added, "We foresee no major problems."

Students around campus have expressed mixed opinions regarding the increase. Senior Ben Champney commented, "I think [the increase] is a great idea. Students around LHS have too much free time." Senior Matt Stephenson added, "This increase is great. I also think they should remove the open campus policy."

The bill not only affects the amount of service necessary but the type of service that will be considered valid. Lippert commented, "In the past, 'fluff' activities such as personnel service, office work, and helping the elderly and handicapped have been considered community service. No more!" He added, "From now on, only two activities will be acceptable for credit: digging and shoveling."

Some members of the school community are angry that the increase applies to all current students. Lippert commented, "It just wouldn't be fair for [the Senate] to say, 'Here's an increase that applies to everyone but us.' We couldn't support that sort of legislation." Lippert concluded, "Besides, I already have six-hundred hours."

Will Eisner and the rest of the *Musket* editorial staff after being confronted by the LHS administration immediately following publication of the March issue.

Photo from Musket *file*

Musket Ousts Administration

not by Will Eisner

In a shocking turn of events, the editorial staff of the *Musket* recently took control of all administrative activity at Lexington High School. Armed only with rolled-up copies of the March 15 issue, the entire editorial staff of the *Musket* stormed into the main office on the morning of March 26 and proceeded to forcibly take power.

Although the exact motivation behind the coup is still unknown, several LHS students claim to have heard *Musket* editor Will Eisner whispering "Power to the proletariat!" all day on Thursday. Also, editorials editor Dan Michaelson is reported to have submitted a Political Thought essay earlier in the week entitled "How I Plan to Take Over LHS".

Several significant changes have been put into effect by this new administration. Most importantly, the 88-credit graduation requirement has been reduced to only 4-credits, which can be filled either by physical education or personnel services.

Also, the *Musket* editorial staff has decreed that the field house, formerly used for gym class, will be converted into a three-screen movie theater. Admission, of course, will be free to students. The movie theater will be open all day. Popcorn and other refreshments will be provided at a small extra charge by the Marriot Food Services.

Concerning holidays, Arbor Day has been declared an official "no-school" day. Students and teachers will be able to stay home and make preparations for the traditional tree planting, which helps to beautify the earth and save the environment. Those students who currently do not observe Arbor Day are now required to do so. Information is available either in the SAC or E-house cafeteria.

Attendance to all classes has become optional. In addition, students who feel that a teacher is being unfair in terms of grading or attitude now have the right to immediately have that teacher fired. "Termination" sheets are available in the SAC, and students need only find two other students to endorse the request. The *Musket* editorial staff advises that students should allot two to three days for processing before the teacher is actually forcibly removed from the school.

It is unclear exactly what the *Musket* staff plans to do next. However, features editors Victoria Chen and Viviane Chao commented, "We are especially interested in çnforcing new 'Extended Slump' legislation which will allow students of all ages to participate in the slump usually reserved for seniors."

Due to the heavy burden of running the high school, the *Musket* editorial staff has temporarily relinquished all *Musket*-related authority to the capable members of the French and Spanish Clubs. Students who feel that the quality of the *Musket* needs improvement should contact a representative from one of these organizations.

INSIDE

Opinionated Rantings.....2

Human-Interest Fluff.....3

Out-dated Athletic News.....4

Michaelson's Got It Wrong

The LHS Student/Faculty Senate recently passed a bill authorizing inclusion of bags of marijuana in the free condom packet envelopes. The package will now include, in addition to the original condom and supplementary material:

- An orange pamphlet with illustrated instructions for rolling a joint without losing any grass
- A full color brochure with commonly-asked questions about the benefits of pot
- A xeroxed piece of paper with things you can say to your partner if she/he refuses to use the marijuana ("All our friends do it!" or "Then let's just get hammered instead.")

Of course, avoiding drugs makes you feel good about yourself. And you'd stop if it ever became annoying. You probably enjoyed preaching the dangers of drug abuse so much that you'll do it again next week, next month, or in the next issue of Sam Kafrissen's favorite newspaper, the *Musket*..

The *Musket* supports the "Weed Initiative" because these days, the party seems rare at which a stoned person staggers upstairs and starts laughing at something inscrutable. Twenty dollars is a lot for a bag of pot; this is half the cost of the LHS yearbook. Grass is more difficult to come by than a convenience-store condom, and, unlike condoms, its purchase is prosecutable by law.

The average smoker of marijuana is generally quite healthy and does not have bags around the eyes. In fact, those who smoke the drug are people just like many adult role models on television and in politics. Except when they're straight. Then they become someone new: a guy bored by humdrum reality makes out with someone else behind his girlfriend's back; a person craving the stress-relieving effects of the *ganje* swears at his friends; someone whose senses have not been heightened by a couple of bones drives home against the appeals of her friends.

Assuming you stay away from daytime television and after-school hours in the library, abstinenc probably will not kill you. However, it will hurt you. And your friends.

"Hey," say staid conservatives and insecure health-nuts, "Just say no' never wrecked anyone's life. A little prudishness is healthy." What will *you* do while you're clean? Go to a party? Have a romantic relationship? Drive a train? These are all fun activities, performed with high degrees of success by many stoned people, that suddenly become dull, at best just making you look uncool, without the soothing influence of harmless joint or two. But you *feel* smug and superior when you're straight, and the more often your friends smoke, the more false pride you feel, and the more often your friends see you in your ever-attractive capacity as the designated clean-cut.

Of course, avoiding drugs make you feel good about yourself. And you'd stop if it ever became annoying. This is also what most comedians say right up until they become locked into some god-awful Galagher/Gary Shandling-type role. The truth is, staying off pot is fun because you're too self-absorbed to know otherwise. The social effects of abstinence will hook you long before the chemical effects of pot would; that is to say, you probably enjoyed preaching the dangers of drug abuse so much that you'll do it again next week, or in the next issue.

Take a step back and ask yourself whether your life is so pathetic that you need to gain adult approval by taking the same social position as Nancy Reagan. If so, avoiding pot may be the way to go, but keep in mind that your clean self is probably quite a bit less attractive to your friends than the stoned you. Thus, there are two possibilities. If you find yourself writing articles about casual drug abuse by yourself in a room for the sheer editorial experience, realize that you need to seek help. If, on the other hand, you find yourself abusing your friends for the social experience of it all, ask yourself if it's worth hurting yourself and your friends for a reason that you might be very confident about, because in the long run, *someone's* going to get screwed over.

—Dan Michaelson

Top Ten Rejected *Musket* Slogans

10. The *Musket*: Crude and Casual

9. The *Musket*: Large Headlines for Easy Reading

8. The *Musket*: No Censorship Here!

7. The *Musket*: [redacted]

6. The *Musket*: Read by Principal Dave Wilson

5. The *Musket*: No Big Words

4. The *Musket*: A Big Waste of Trees

3. The *Musket*: Taste It All!

2. The *Musket*: Another propaganda tool of the LHS Student/Faculty Senate

1. The *Musket*: It's Free.

Note- **Dan&Dan** will appear next issue, if Dan feels like writing.

Grouping Seen As Issue

It seems that the issue of heterogeneous tracking in freshman English and History classes rises anew each year. The *Musket* editorial staff strongly supports the system of heterogeneous tracking, in which students of all different levels are grouped together into common English and History classes.

Opponents of heterogeneous tracking advocate a system of homogeneous grouping, in which students are grouped into Level 3, 2, 1, and Honors classes according to their perceived ability in History or English. However, this system welcomes students to the high school with a fundamentally elitist program of studies. Here, Level 2 students are told that they are incapable of achieving as well as their Level 1 counterparts. By denying lower-level students the more thorough coverage give to upper-level students, the high school is already placing first-year students at a disadvantage and stigmatizing them for future years.

Furthermore, the high school has no way of knowing how well incoming freshmen will be able to achieve in History or English. High school courses are dissimilar in many ways from middle-school courses; a student's performance in middle school may be little indication of his or her ability to perform in high school.

In addition, mixing upper- and lower-level students together may have the effect of holding more intelligent students back, even while lower-level students are denied the attention they need in order to achieve. Teachers become overtaxed and are forced to divide their time between students who belong in Level 1 or Level 2 classes.

In a heterogeneously grouped class, students are forced into a mold of achievement that may not fit their personal needs. Honors-level students are discouraged from discussing erudite points, even as lower-level students are discouraged from asking questions. For these reasons, the *Musket* editorial staff supports removing the current system of heterogeneous tracking in favor of a more conventional homogeneous grouping system.

Such unsigned editorials represent an author who is afraid to own up to his own opinions.

Juniors Must Be Addressed

In recent months, Lexington High School students have been bombarded by issues including condom availability, sexism in the classroom, and freedom of speech. With all of these prominent problems in high-visibility positions, it is easy to forget some of the deeper problems that run rampant at LHS. One problem in particular has struck the *Musket* staff as being both significant and mostly overlooked. That problem is the junior class of Lexington High School.

Without regard for seniority, tradition, or good taste, the juniors of LHS have continuously attempted to usurp power from deserving seniors for their own nefarious purposes. Also, their egotistical attitudes not only demonstrate great disrespect but are also groundless; the junior class has nothing to be proud of.

One striking example of junior excess lies in the area of extracurricular activity leadership. It is well know that seniors, being of superior intelligence and greater competence, should be the ones in charge of student-run groups. However, due to deceitful manipulation by the junior class, leadership in many of these groups has been wrested from the rightful hands of seniors into the grubby claws of juniors. Even in the Student/Faculty Senate, a stronghold of tradition, juniors have attempted to circumvent custom by taking control of the Moderatorship. Last year, a record four juniors attempted to attain this hallowed position, significantly more than in any previous year. Luckily for LHS, the forces of good managed to uphold the steadfast tradition of electing a senior to the seat, narrowly preventing immeasurable turmoil and destruction.

Another exclusively senior privilege, that of driving a car and parking in the student parking lot, has been infringed upon by the over-demanding juniors. The ever-increasing number of juniors who drive to school has become an alarming fact as it quickly approaches the number of seniors with cars. They are filling up the choice spaces and forcing seniors into the far reaches of the lot.

The *Musket* editorial staff opposes the junior class. We demand action be taken by the administration of LHS. This is a problem that cannot be ignored.

Such unsigned editorials do not represent the general opinions of Will Eisner. Honest. I'm Serious!

Musket

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The opinions expressed on these editorial pages are not the views of the *Musket* editorial board nor of individual staff members. They are a reflection of school policy and mirror the ideas of every student at Lexington High School. Therefore, *Musket* realizes its responsibility to print other opinions. However, we refuse this responsibility. You may leave short, tasteful letters to the editor in the *Musket* mailbox in the LHS Student Activities Center. However, they will neither be read nor published. If think that what you have to say is so important, get your own newspaper.

Also, all layout problems in the *Musket* are directly attributable to Kunal Mehra. Al spelling mistakes are due to Matt Lippert. All ridiculous or clearly-inappropriate opinions are those of Dan Michaelson. Any references to the human anatomy are the work of Jason Chang. The general low quality of the paper is due to the combined efforts of all the editors, especially Will Eisner.

Live Food Dinner Held by New Club

by Viv Chao

It's fine for LEAF to have a vegetarian dinner, but what about all the LHS students who don't eat vegetables? What about the purely carnivorous? Well, there is a solution: a new club at LHS for students who insist on eating meat so fresh it's still moving.

The newly-formed Animate Eateries Club held their first banquet on March 5 at 6:00 p.m. in the J-House Cafeteria. Club members nick-named the event "Friday Night Live." Despite the school cancellation earlier in the day, there was a large turn-out for the unique event.

"For the main course, there was black cat with sauce, deep-dish hamster pie, and sweet-and-sour beetle stir-fry with bell peppers."

—Senior Rachel Kleinman

Club president senior Rachel Kleinman commented, "It was great that so many kids came out on this snowy night. We had to use candles because there wasn't any power in the school. If it weren't for the fact that we have no need for electric ovens, the night would have been ruined."

The bill of fare was lively and varied. Kleinman, who was the head chef for the banquet, described the tantalizing selections. "As an appetizer, we decided to serve live snails, as sort of a play on 'escargots,'" she said. "For the main course, there was black cat with sauce, deep-dish hamster pie, and sweet-and-sour beetle stir-fry with bell peppers." Other available dishes included Sunfish soup and Slug salad. "With real, live slugs!" exclaimed Kleinman. For desert, students were treated to a Animate club creation, "Baked Alaskan with Wallaby."

One sophomore who wished to remain anonymous commented, "I thought the Slug salad was especially good except the slugs kept slithering off the plate!"

The banquet was complete with raffle prizes and "live" entertainment provided by members of the club. Senior Victoria Chen raffled off domesticated animals, including one golden retriever puppy, three calico cats ("Great for Cat Lasagna", gushed Kleinman), and number of baby flatfish." Following the raffle was a half-hour demonstration exhibiting the proper method for the care, cleaning, and filetting of a Badger.

Club president Kleinman seemed very happy with the outcome of the dinner. She commented, "I hope that this will become an annual event and perhaps next year we will even have a few ibex and muskrats."

All in all, it was a successful evening. Everything went smoothly except for one brief incident when teacher chaperone Bill McLay accidentally choked while washing down a bit of English Sheepdog with a swig of "bug" juice.

"Fluffy" was one of the main dishes at the recent dinner held by the newly-formed Animate Eateries Club.

Photo by Gill Grant

Seniors Josh Plumb, Josh Ogden, Ben Dedrick, and Steve Cole are regular "customers" to the newly-formed business in F-house cafeteria.

Photo by Gill Grant

Ambitious Students Operate Business

by Victoria Chen

Have you ever been short of pocket money? Some people try to pick up a quick buck by shoveling snow off neighbors' driveways, others toil in CVS every day after school, and everyone else just asks their parents for advances on their allowances. However, seniors Mike Carey, Kevin Clinton, and Eric Losick have struck upon an innovative way to make some easy money: they run an illegal gambling ring out of F-house cafeteria.

At one time or another, every kid has set up a lemonade stand to try to earn some money in the good, old-fashioned American way. These enterprising LHS seniors have merely expanded upon this idea.

"Everyone has seen us playing cards in F-house. It has been pretty much understood that at any time of the day, you can find a game of whist, spades, or poker going on in F-caf," reveals Kevin. "We used to play cards for fun, but we thought it would be a good idea to make some money on the side, too."

Eric adds, "We usually play cards with the same intensity whether or not we are playing for money. I think the transition from recreational playing to established gambling has been very smooth. There's definitely a market for our little business, too. You can't deny that."

Recently, many students have flocked to F-caf, seduced by the concept of a "get-rich-quick" scheme. On a recent professional development day, Eric says, "There were three tables' worth of card games being played at one time. Mrs. Engelberg, the Psychology teacher, walked into the room and was totally shocked at the sight."

The high monetary stakes involved in such games produce a great deal of tension in the card players, and the players' emotional involvement is expressed rather loudly. Sounds of tables being slammed, cards being thrown down, and players yelling in disappointment and ecstasy can be heard from any point on the LHS campus.

"I've never been down more than five bucks," Mike confesses. "One time I got really carried away, though. I won a game and they wouldn't pay me, so I started yelling, 'Give me my twenty-eight bucks or I'm leaving!'"

Besides threatening your opponents, there are other ways of insuring the steady cash flow which results from winning. "I wouldn't exactly call it cheating, but I have been known to switch a few cards here and there," admits Mike. Recently, Mike's innocent opponents caught him while he was substituting cards, but he quickly talked himself out of the situation and out of a potentially heated conflict.

Superstitious beliefs are widespread among gamblers. Luck and various rituals seem to produce victories. "Sometimes I have someone else pick up my hand every time before I look at the cards. It's kind of like a guarantee that I will have a good hand," comments Mike. Eric adds, "If we're playing spades and I win a hand with a blind nil, I'll keep on bidding blind nil and see how many I can rack up consecutively."

Several players have established permanent two-person playing teams which have proved to give them winning advantages. Some people insist that there is a psychic link between certain players. Others suggest some sort of sign-language system. In any case, it is clear that these players always seem to know which cards have been dealt to their partners.

Others engage in elaborate double-talk to figure out what cards their partners are holding. Kevin explains, "In a game of spades, if someone says to his partner, 'I can give you plenty of coverage there,' or, 'Yeah, I can go blind [nil], but I have one problem,' you have to read between the lines and figure out that he has several of one suit, or he has all low cards but he has the ace of spades."

These card players are serious about their craft and happy to be making money doing something they like: playing cards. Kevin states, "I have even risked being late for my next class because I'm on a winning streak and I want to squeeze in another hand in the five minutes before the tardy bell rings. Nobody can resist this kind of easy money!"

Student Moonlights as a Chippendale Dancer

by Viv Chao

Who says Lexington High isn't abounding with undiscovered talent? Soon, Lexington High School senior Ryan McCarthy will be presented on the Disney Channel and A&E in his debut as the Chippendale's freshest tease boy. With the humdrum lifestyle of a second-semester senior, McCarthy felt that he needed a break from the usual activities. "I felt that [becoming a Chippendale Dancer] was a career move I had to make," reflects McCarthy.

Throughout his years at Lexington High School, Ryan has been an active participant in school senate, the soccer team, and the yearbook staff. Additionally, he was a brief member of the Debate team. Ryan is probably more widely known for his acting roles in the productions of "A Midsummer's Night's Dream," "Greater Tuna," and as the Naked Bear in "Carousel."

Interest in Chippendale's first began after Ryan had watched an episode of NBC's "Saturday Night Live" in which there was a skit with Chris Farley auditioning as a Chippendale dancer. "Even though it was just a spoof, it was during that show that I began to seriously consider such a vocation," says McCarthy.

Ryan pulls long hours during the week and often doesn't get home until ten or eleven at night. After classes at high school, he commutes to Boston for practice at three-thirty every afternoon. "Practice is fairly rigorous...then on Monday, Wednesday, and Friday nights, I dance at local clubs." With a smile, he adds, "It's a great way to make some quick cash."

"The club owners usually don't mind that I am young for my occupation. I guess as long as I please the crowd, I won't get booted from any 21+ clubs," explains McCarthy. Ryan's attire for his performances usually consists of nothing more than a shamrock-green bikini brief.

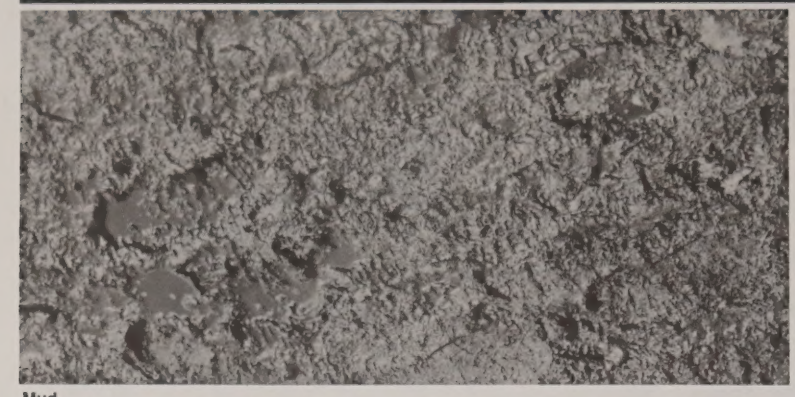
Last month, Ryan flew out to California to film a Chippendale's video. He recalls the experience as "unlike anything I'd done before." The video was filmed in California's infamous Death Valley. In addition to Ryan, three other men from around the United States participated in the film shooting. The video may be rented at Videosmith and Blockbuster video.

Being a Chippendale dancer also can have its bad sides. Ryan said, "Some nights the tips are real lousy. I feel like I'm working for free." He added, "Also, I never get vacations. I have to work when I'm sick, or tired, or whatever. There are no breaks."

When asked if he has sensed any negative sentiments from his fellow classmates and peers, Ryan confesses,"No one knows about this yet, only my parents." He continues, "They have been very supportive of my being a Chippendale. They think it will look good on my applications." He concluded, "Chippendale dancing is an art form like any other. Except you take your clothes off."

Senior Ryan McCarthy is a regular student by day, and a Chippendale dancer by night.

Photo by Gill Grant



Mud.

Photo by Carrie Granger

Minute Jumpers Fall Short of League Title

by Jason Chang and Tetsu Inada

"Ok. Ready? 3.. 2.. 1.. AAAIIIIIIIiiiiiyyyyyyyyhhhhh!" Sounds easy, but bungee jumping is a real test of courage. This newly instituted varsity sport at Lexington High School has attracted an unprecedented crowd, but thus far only two fearless competitors. Senior co-captains Sonya Hausafus and Mike "Spike" Hsieh have plunged to new levels with only a month's-worth of experience each.

Bungee jumping, for those of you who have not attended a meet, is scored just as figure skating is. Points on a scale of zero to six are awarded in the categories of technical ability and artistic composition. Each competitor is allotted four jumps. Scores are posted after each jump. The first two jumps are compulsory rounds while the remaining two are free jumps. Deductions are made on whether or not form is broken during flight and the jumper's fluidity through out the quick trip. The scores from the four jumps are then totaled and averaged for a final score. The total team score determines who the winner of the meet is.

Bungee jumping has the reputation of being a dangerous sport. Varsity coach Michael "Doc" Fiveash disagrees. He said, "If one takes the proper precautions, the jumps are not dangerous. Like Homer's Odysseus, each jumper much plan each jump as if it were an epic journey. They must accept the fact that they are not the Wayfarer Hermes, flying with winged feet. They must learn to rely on a bungee cord to keep themselves aloft."

Thus far, the Minute-persons have leapt to an unimpressive 4-9 record. Lack of experience at the new sport and few competitors may account for the team's sub-par performance. Nonetheless, the team's nucleus of Hausafus and Hsieh have made the sport an entertaining one to watch.

> "[Bungee jumping] is a new sport for me. When I heard that the school was offering it , I immediately jumped at the opportunity"
> —*Senior Sonya Hausafus*

Co-captain Hausafus commented, "It's a new sport for me. When I heard that the school was offering it this year, I immediately jumped at the opportunity."

With each new meet, the bungee jumping team seems to gain more and more confidence. At the last dual meet, held on the Tobin Bridge in Boston, the team found itself competing at a new level, the upper level of the bridge. On his first free jump, Hsieh cut through the air like a needle as he plunged down to the earth while doing his now famous "quadruple, triple, sow cow, flip twisting, spiral watch-ama-call-it." With his jump, Hsieh was able to propel himself into the lead. Hausafus soon followed with her creative "flailing arms" jump which unfortunately brought her to a last place standing. Mike's next jump was as flawless as his first. Sonya's second, however, was an interesting interpretation of the classic "Eyes closed, screaming" jump. When asked about his teammate's jumps, Hsieh shrugged saying, "They're certainly the most creative jumps I have ever seen."

When the meet finally ended, Lexington found itself in yet another second place finish, tenths of a point behind Reading.

Despite another loss, the Lexington High bungee jumping team remains optimistic about its future. The team feels the sport will really take off as soon as more bridges are built and the weather gets warmer. The team's next meet will be held today, April 1st, on the Tobin Bridge against a high flying Stoneham Spartan team.

When asked why they find the sport so entertaining, Hausafus and Hsieh both responded differently. Crackled Hsieh, "Bungee jumping juxtaposes creative emotions with sexual energy. I find it very gratifying." Hausafus ecstatically huffed, "I do it for the thrill!"

Mudmen On Big Rebound

by Jason Chang and Tetsu Inada

Despite a squalid season opening, the LHS Mudwrestling Minutemen (or Mudmen) are cleaning up their Middlesex League opposition. Losing their first five matches, the Mudmen have miraculously rebounded to a 7-5 record. And led by undefeated senior stalwart Aravind Mani, with his patented "face-in-the-dirt" submission hold, the Mudmen have little to fear from their opposition.

"We just had a shaky start," commented Head Coach Karen Girondel. "The rookies were a little intimidated and the veterans weren't stepping up to fill the necessary leadership roles. But now, just watch the mud fly, 'Cuz we're gonna kick some booty!'"

Pound for pound, the Mudmen are a motley crew. In addition to Mani, they boast the likes of the monstrous 6'5", 245 pound Bobby Wong, who frightens his opponents with his more-than-adequate physique, and Andy "Pig-Pen" Blumsack, whose only loss came by default after he was hospitalized for ingesting too much mud.

The sudden turn-around for the Mudmen came during the match against a listless two-man team from Stoneham. The Spartan lineup consisted of the two freshmen whose combined weight equaled that of Wong's left thigh. The meet lasted a minute and a half as Wong squashed one while the other fell pretty to Blumsacks's Iron-like holds. The Spartan coach vehemently protested the meet, claiming that Blumsack was a constant distraction. "His hysterical laughter during the match was a breach of mudwrestling etiquette." Girondel scoffed, saying "Some people grunt, like Monica Seles in tennis. Others stick their tongues out while chewing giant wads of gum, like Michael Jordan when he dunks a basketball. Sack giggles uncontrollably. It's the way he wrestles." The Massachusetts Athletic Commission agreed wholeheartedly and condoned the habit. "Sack" survived the ordeal squeaky clean and went on to post five straight victories following the controversy.

The Mudmen's upcoming match is against Winchester, the league champions. Despite an initial loss to the Sachems in the fourth match of the seasons, the Mudmen are optimistic. With potential talent beginning to shine through in the underclassmen, Mani was quick to chime in "We're a different team now, with a different infrastructure. Our chances for success are excellent," while Wong could only grunt "We're gonna soil 'em! 'Nuff said." As Blumsack put it, "It's a dirty job, but somebody's gotta do it!"

Seniors Kay and Kathy Kohatsu in cuffs being lead away. The two were found guilty of attempting to deceive the pickleball officials.

Photo by Carrie Granger

Senior Sonya Hausafus practices for the big jumps by leaping off of a milk-crate on her front steps. Hausafus is currently in training for the big meet with Stoneham.

Photo by Carrie Granger

Dynamic Duo Discovered Playing Dirty Pickleball

by Jason Chang and Tetsu Inada

The varsity Lexington High School varsity pickleball program, having finished with a respectable 8-12 record, is now in the thick of a twofold scandal.

Senior team member and star player Kay Kohatsu and her identical twin Kathy were accused of foul play, and yesterday, were put on trial before the Massachusetts Athletic Committee.

Kathy was discovered to be impersonating her league all-star sibling sibling in the Pickleball state finals held at the Worcester Centrum. Suspicions arose following the semi-final matchup between Kay and her Reading opponent, I. M. Yoo, when Kay was hospitalized with a broken femur after hitting her winning shot. For the finals, a Kohatsu arrived to play with only an ace bandage on her leg. The would-be-Kay went on to demolish her Andover opponent, Jess Kidding, in straight sets (6-1, 6-3).

Kay's identity was questioned by the Andover coach following the match, and both sisters were then exposed. The Committee held the trial at the Middlesex District Courthouse in Concord. The sisters pleaded not guilty to the charge of attempting to deceive. At one point,while on the witness, a Kohatsu stood up to protest "Kath.. Uh, I mean Kay didn't do anything wrong!" Under oath, close friend and confidant Lea Dimascio tearfully confessed before the committee "This isn't the first time they've done this during the season. Not only that, they've pulled this same trick in school, at work, and even on dates!" The shocked jury voted unanimously against the two, citing Dimascio's evidence as concrete proof. The head of the Committee commented, "We cannot condone this kind of behavior." The indifferentiable duo received ten years athletic probation and a slew of dirty looks from ex-boyfriends.

As a result of this shocking misuse of genes, a sub-committee has been established to further investigate the Kohatsus and their "heinous alter ego activities." The sub-committee wants to prevent any further "double trouble" from occurring. The consequences of this scandal are indeed dire considering that Kay was an Olympic hopeful for the newly introduced pickleball event in Atlanta in 1996.

Despite its 8-12 record, the girls' varsity Pickleball team did manage to make it into the playoffs. Although they were massacred in the first round by eventual state champions Sturbridge, the players had one thing to say, **"APRIL FOOLS!"**

Varsity Scoreboard

as of April 1, 1993

Team	W-L-T
Outdoor Track	
Boys'	0-9
Girls'	0-9
Lacrosse	
Boys'	0-11
Girls'	0-24
Tennis	
Boys'	0-7
Girls'	0-9
Softball	0-14
Baseball	**22-0**